

MEDIATING CLIMATE CHANGE

4 – 6 July 2017

University of Leeds

Programme At A Glance

Tuesday 4th

8.30am – 9.30am	Registration
9.30am – 9.45am	Welcome/Introduction
9.45am – 11am	Keynote Paper: Mike Hulme
11.30am – 1pm	Panel Session 1
1pm – 1.45pm	Lunch
1.45pm – 3.15pm	Panel Session 2
3.40pm – 4.40pm	Plenary Paper: Wändi Bruine de Bruin
5pm – 6pm	Poetry Performance: Lucy Burnett
6.15pm – 7.15pm	Prize-Giving and Readings: 'I am the Universe'
7.30pm - Late	Buffet Reception

Wednesday 5th

9.00am – 9.30am	Plenary Talk: Dehlia Hannah
9.40am – 11.10am	Panel Session 3
11.30am – 1pm	Roundtable: Climate Change Denial and the Media
1pm – 2pm	Lunch
2pm – 3.30pm	Panel Session 4
4pm – 5.30pm	Panel Session 5
5.45pm – 7pm	Public Lecture: Alexandra Harris
7pm – 8pm	Drinks Reception

Thursday 6th

9.30am – 11am	Plenary Panel: Nigel Clark and Adeline Johns-Putra
11.30am – 1pm	Panel Session 6
1pm – 1.45pm	Lunch
1.45pm – 3.15pm	Panel Session 7
3.30pm – 4.45pm	Plenary Paper: Gillen D'Arcy Wood
4.45pm – 5pm	Final Remarks

MONDAY 3 JULY

5pm – 7pm
*Alumni Room,
 School of English*

**Postgraduate and Early Career Workshop with Gillen D’Arcy
 Wood: ‘The Anthropocene: Fact or Fake News?’**
 Book in Advance

7.30pm – Late
Location TBC

Informal Pub Trip

TUESDAY 4 JULY

8.30am – 9.30am
School of Music

Registration

9.30am – 9.45am
CCC Hall

Welcome and Introductions

9.45am – 11.00am
CCC Hall

Keynote Paper: Mike Hulme (King’s College London)
**‘Knowing Climate and its Changes: In Places, With Numbers,
 Through Myths’**
 Chair: David Higgins

11am – 11.30am
Foyer

Break

11.30am – 1pm

PANEL SESSION 1

1. JOURNEYS

Lecture Theatre 2

Chair: Lourdes Orozco

Lucy Rowland

Discourses of Climate Change and Migration in Maggie Gee’s *The Ice People* (1998) and Octavia Butler’s *Parable of the Sower* (1992)

Morgan Vanek Reconsidering ‘Why Daughters Die’: Sentimental Literature as Romantic Biogeography

Lucy Burnett Through the Weather Glass

2. INSTITUTIONS

Lecture Theatre 3

Chair: Jeroen Oomen

David Cross The University as Mediator of Climate Change

Simon Waters Mediating Climate Change to the Public: How Environmental Organisations Have Dealt With the Complexities of Mediating Climate Change to the Public, the Media and Decision Makers

Christoph Moosmüller The Road to COP21 in Paris: A New Bottom-Up Approach for International Environmental Negotiations?

3. MATERIALISMS

Lecture Theatre 4

Chair: Andrew Jeffrey

Carmen Borbely Inhuman, Posthuman? The “Planetary Turn” in Ian McEwan’s *Solar* (2010)

Sophie von Redecker Can Nature Speak? A Postcolonial Reappraisal of the Human-Nature Relationship

Miriam Burke Threads, Ties and Tangles: Exploring the Idea of ‘More than Human’ Social Reproduction as a Means to Cultivate Caring Practices for the Climate Using Participatory Art Practices

1pm – 1.45pm
Foyer

Lunch

1.45pm – 3.15pm **PANEL SESSION 2**

4. WATER

Lecture Theatre 2

Chair: Eni Buljubašić

- Raelynne Hale *Marcha Seca* by Francesca Gargallo: Our Dry March Forward Into Desertification and Rising Temperatures
- Gabrielle Bunn Analysing Climate (Change) Fiction: J. G. Ballard's *The Drowned World* (1962)
- Laura Denning Pooling - Hydrofeminism, Climate Change and Art Practice

5. SCIENCE

Lecture Theatre 3

Chair: Morgan Vanek

- Alexa Weik von Mossner Visceralizing Climate Change: Science and the Narrative Strategies of Popular Culture
- Jeroen Oomen Anthropocenic Limitations to Climate Engineering
- Lukas Büttcher The Scientist as a Mediator of Global Risk in Contemporary North American Climate Change Novels

6. SCALES

Lecture Theatre 4

Chair: Kerri Woods

- Andrew Jeffrey "Scale Far Beyond Any Human Tampering" (DuPleiss) – Moss Valley Encounters and Climate Change
- Inhye Ha Playing with Scales: The Case of Voltaire's *Candide*
- Anne Pasek Visualizing Climate; Visualizing Scale

3.15pm – 3.40pm **Break**

Foyer

- 3.40pm – 4.40pm
CCC Hall **Plenary Paper: Wändi Bruine de Bruin (Leeds)**
‘Understanding and Informing People’s Decisions About Climate Change’
Chair: Kate Lock
- 4.40pm – 5pm
Foyer **Break**
- 5pm – 6pm
CCC Hall **Poetry Performance: Lucy Burnett**
‘Through the Weather Glass’
Compere: Adeline Johns-Putra
- 6pm – 6.15pm **Interval**
- 6.15pm – 7.15pm
CCC Hall **Prize-Giving and Readings: ‘I Am the Universe’ Poetry Competition**
Compere: Helen Mort
- 7.30pm – Late
School of English
Foyer (next door to
School of Music) **Buffet Reception**

WEDNESDAY 5 JULY

9am – 9.30am **Plenary Talk: Dehlia Hannah**
CCC Hall **‘The Year Without a Winter Project’**
 Chair: David Higgins

9.40am – 11.10am **PANEL SESSION 3**

7. ICE

Lecture Theatre 2

Chair: Dehlia Hannah

Carl McKeating Anxious Perceptions of Ice and Snow: Mont Blanc and Climate Change
 1741-2017

Eva la Cour Martin's Eye: Mediating the Arctic Through Artistic Research

Marta Villa Alpine Legends and Stories Describing Climate Change: An
 Anthropological Reading

8. PERCEPTIONS

Lecture Theatre 3

Chair: Tess Somervell

Markus Of 'Trifling Things' and 'Littleness': John Clare's Particularity and the
 Poetzsch Language of Climate

Katarina Stenke ‘Eruptions, Earthquakes, the Sea Wrought into a Horrible Tempest’:
 Towards a Rehabilitation of the Natural Sublime Via Eighteenth-Century
 Poetry

Tobias Menely Climate Before Climate Change

9. DISCOURSES

Lecture Theatre 4

Chair: Robert Hackett

Ümit Şahin, Mediating Climate Change in the Industrializing World: Journalists on
 Mehmet Ali Journalistic Practices in Turkey
 Üzelgün

- Byron Williston Four Faces of Climate Change Denial
- Eline Tabak Reading to Change the World?: A Look at the Effect of Climate Change Fictions
- Kate Oakley, Jonathan Ward Engaging the Imagination: Nature Writing, Arts Activism and the Environmental Crisis

11.10am–11.30am **Break**
Foyer

11.30am – 1pm **Roundtable: ‘Climate Change Denial and the Media’**
CCC Hall
Speakers: Piers Forster, Robert Hackett, Kate Lock, Toby Miller, Andrea Taylor
Chair: Chris Paterson

1pm – 2pm **Lunch**
Foyer

2pm – 3.30pm **PANEL SESSION 4**

10. COMMUNICATIONS

Lecture Theatre 2

Chair: Chris Paterson

- Adam Corner Mediating Climate Change Through Photographic Imagery: Lessons From COP21 and COP22 [presented by Chris Shaw]
- Rachel Harcourt, Kate Lock Have They Got News For You? Frame Analyses of Climate Change Stories During Two Key Political and Weather Events in 2015
- Mark Fryers Climate Change and Environmentalism in Children’s Film and Television
- James McKay A Dream of a Low Carbon Future

11. WEATHER HISTORIES

Lecture Theatre 3

Chair: Tess Somervell

- Erin Lafford ‘Created Changeable’: William Cowper and Climatic Unrest

Eric Gidal Climate and Character in the English Essay

Tayler The Pathology of Climate in Early Modern England
Meredith

12. SUBJECTIVITIES

Lecture Theatre 4

Chair: Byron Williston

Sally Russell, Emotional Attributions of Climate Change: The Good, the Bad, and the
Angela Craddy Ugly

Jonathan Coope The Psychoanalytic Meaning of History and Climate Change: On the
Strengths and Weaknesses of Eco-Psychoanalysis

Vanessa Bible, Mediating Climate Change Across Cultural Boundaries: An Exploration of
Johanna Empirical Knowledge and Embodied Responses
Garnett

3.30pm – 4pm **Break**
Foyer

4pm – 5.30pm **PANEL SESSION 5**

13. ANTHROPOCENES

Lecture Theatre 2

Chair: Jeremy Davies

Jacob Barber, Disciplinarity, Epistemic Friction, and the Anthropocene
Johannes
Lundershausen

Benek Cincik A Thought Experiment on Representation in the Anthropocene: “Las
Meninas” and “La Région Centrale”

James Castell Wordsworth in the Anthropocene, or How to Think ‘What Man Has Made
of Man’

14. APOCALYPSE*Lecture Theatre 3*

Chair: Stefan Skrimshire

Mark Hardiman Approaching the Near Future Through the Fictional Landscapes of J.G. Ballard

Christopher Shaw Not in Front of the Children: Liberal Responses to the Threat of Apocalypse

John Owen Havard The End of Politics and the End of the World

15. MODES OF REPRESENTATION*Lecture Theatre 4*

Chair: Amanda Sciampacone

Hamilton Carroll ‘I Get All the News I Need On the Weather Report’: Risk, Representation, and the Subject of Contemporary Fiction

David Gould Climate Change and the Destruction of Nature

Hollie Johnson “Little Human Glimpses”: Representing a Collapsing World in George Turner’s *The Sea and Summer*

Carl Lavery Theatre as Climate: Expressing Abstraction, Feeling Systems

5.45pm – 7pm
CCC Hall

Public Lecture: Alexandra Harris (Liverpool)
‘A Change in the Air: Weathers, Words, and Landscapes’
Chair: Tess Somervell

7pm – 8pm
Foyer

Drinks Reception

THURSDAY 6 JULY

9.30am – 11am
CCC Hall

Plenary Panel

Nigel Clark (Lancaster): ‘The City as Medium: Myth, Migration and Mid-Holocene Climate Change

Adeline Johns-Putra (Surrey): ‘The Novel as Medium: Climate Change Fiction and Narrative Ethics’

Chair: Jeremy Davies

11am – 11.30am
Foyer

Break

11.30am – 1pm

PANEL SESSION 6

16. LOCALITIES

Lecture Theatre 2

Chair: David Higgins

Pepa Ambrosio
Albala Representing and Constructing Meanings of Climate Change: The Case of Two Indigenous Communities

Veronica
Fibisan Coastal Climate Change in Alice Oswald’s *Dart* and Harriet Tarlo and Judith Tucker’s *Behind: Land*

Amanda
Sciampacone Climatology, Medicine, and Scientific Imagery in Nineteenth-Century Britain

17. FUTURES

Lecture Theatre 3

Chair: David Gould

Eni Buljubašić Imagining the Future(s): Interdiscursivity and Style in Croatian Cli-fi

Thomas
Knowles,
Serena
Trowbridge ‘There is Still Time to Change Ourselves’: Contemporary Fictional Responses to Climate Change

Sheryl Medlicott An Argument for Utopianism in Representing Climate Change

18. IRISH MEDIA REPRESENTATIONS OF CLIMATE CHANGE

Lecture Theatre 4

Chair: Pat Brereton

Trish Morgan Sustainability Discourses in State TV news and Current Affairs Programming in Ireland – a Political Economy Approach

Brenda McNally Bleak Future: Evaluating Environmental Discourses in Irish Press Representations About Tackling Climate Change

Pat Brereton Greening Ireland – an Environmental Perspective Using Case Study of Film/Documentary

Dave Robbins Denial or Dismissal? Sceptic Discourses on Climate Change in the Irish Media

1pm – 1.45pm **Lunch**
Foyer

1.45pm – 3.15pm **PANEL SESSION 7**

19. CREATURES, MONSTERS, AND MYTH

Lecture Theatre 2

Chair: Amanda Sciampacone

Rebecca Merkelbach Agency, Anxiety, Monstrosity: Mediating Climate Change through Magic in the Sagas of Icelanders

Anna Boswell Through the Third Eye

Naomi Millner Changing Aesthetic Climates: The Place of *Madre Tierra* in Spatial Imaginaries of Climate Justice

20. PERFORMANCE

Lecture Theatre 3

Chair: Andrew Jeffrey

Evelyn O'Malley Performing Weathering: Memory, Forecasting and a Street Theatre of Daily Coping

Augusto Corrieri Transmigrations, or How to Become Charcoal

Sam Solnick 'Provocative-slash-clickbait': Performing News of Climate Change

3.15pm – 3.30pm **Break**
Foyer

3.30pm – 4.45pm **Plenary Paper: Gillen D'Arcy Wood (Illinois)**
CCC Hall **'Climate Delusions'**
Chair: David Higgins

4.45pm – 5pm **Final Remarks**
CCC Hall